

For B-Flat Instruments
Bright Fusion
Even 1/8s

GRIN

as played on "Music to Squeak By"

-VIC DILLAHAY

A $\text{♩} = 172$

(shaker in eighths, no rhy gtr til noted)

$\text{F}\sharp\text{m}^7$ FMaj^7 $\text{A}^{\text{add}9}/\text{C}\sharp$ $\text{F}\sharp^7$ DMaj^7 $\text{C}\sharp^{\circ 7}$ Gm^7 EMaj^7

$\text{F}\sharp\text{m}^7$ FMaj^7 $\text{A}^{\text{add}9}/\text{C}\sharp$ $\text{D}^{\text{add}9}$ Am/C

(rhythm guitar enters)

DMaj^7 $\text{D}(\text{add}\sharp 4)$ DMaj^7 $\text{D}(\text{add}\sharp 4)$ DMaj^7 $\text{D}(\text{add}\sharp 4)$ DMaj^7 $\text{D}(\text{add}\sharp 4)$

Solo

B DMaj^7 $\text{C}\sharp^{\circ 7}$ Gm^7 EMaj^7 $\text{F}\sharp\text{m}^7$ FMaj^7 $\text{A}^{\text{add}9}/\text{C}\sharp$ $\text{F}\sharp^7$

(band in)

DMaj^7 $\text{C}\sharp^{\circ 7}$ Gm^7 EMaj^7 $\text{F}\sharp\text{m}^7$ FMaj^7 $\text{A}^{\text{add}9}/\text{C}\sharp$ $\text{D}^{\text{add}9}$

Am/C DMaj^7 $\text{D}(\text{add}\sharp 4)$ DMaj^7 $\text{D}(\text{add}\sharp 4)$ DMaj^7 $\text{D}(\text{add}\sharp 4)$ DMaj^7 $\text{D}(\text{add}\sharp 4)$

Solo

C BMaj^7 $\text{B}(\text{add}\sharp 4)$ BMaj^7 $\text{B}(\text{add}\sharp 4)$ BMaj^7 $\text{B}(\text{add}\sharp 4)$ BMaj^7 $\text{B}(\text{add}\sharp 4)$

$\text{G}\sharp\text{m}^7$ $\text{G}\sharp\text{m}^6$ $\text{G}\sharp\text{m}^7$ $\text{G}\sharp\text{m}^6$ $\text{G}\sharp\text{m}^7$ $\text{G}\sharp\text{m}^6$ $\text{G}\sharp\text{m}^7$ $\text{G}\sharp\text{m}^6$

Solo on Repeat

D DMaj7 C#°7 Gm7 EMaj7 F#m7 FMaj7 A^{add9}/C# F#7



DMaj7 C#°7 Gm7 EMaj7 F#m7 FMaj7 A^{add9}/C# D^{add9} Am/C

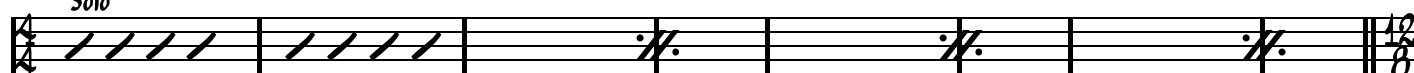


DMaj7 D^(add#4)
Solo

DMaj7 D^(add#4)

DMaj7 D^(add#4)

DMaj7 D^(add#4)

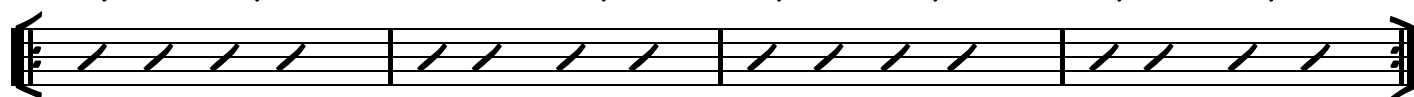


E Lead: tacet or sparse fills until G



(drums shuffle as in cue)

D/A Gb/Bb Bb G#m/B A/C# Am/C E/B E^(b5)/Bb



(rhythm guitar and drums groove)

F D/A Gb/Bb Bb G#m/B A/C# Am/C E/B E^(b5)/Bb



(bass enters playing cued notes)

G D/A Gb/Bb Bb G#m/B A/C# Am/C E/B E^(b5)/Bb Repeat & Fade

